

Dypdykk i musikkhistorien - Del 21: Terje Rypdal (12.11.2018 - TNB)

Oppdatert 12.11.2018

Spilleliste pluss noen ekstra lyttetips:

Shadows & Beat

Baby no ; I don't love you anymore
(Phnooole (1967) / Vanguard)

Psykedelia og veien videre

Green things ; Night Of The Lonely Organist And His Mysterious Pals
(Get dreamy (1967) / Dream)

Wes ; A feeling of harmony
(Bleak house (1968) / Terje Rypdal)

Frijazz, avantgarde og modal improvisasjon

Electronic sonata for souls loved by nature [innspilt 1966-67]
(The essence (1971) / George Russell)

Souls [innspilt 1970]
(Trip to Prillarguri (1982) / George Russell Sextet)

The esoteric circle [innspilt 1969]
(The esoteric circle (1971) / The Esoteric Circle)

Invocation ; Champagne of course ; Strange beauty
(Min bul (1970) / Min Bul)

Actions for free jazz orchestra [Krzysztof Penderecki]
(Actions (1971) / Don Cherry & Krzysztof Penderecki)

ECM og jazzrock

Rainbow
(Terje Rypdal (1971) / Terje Rypdal)

Bend it

(What comes after (1974) / Terje Rypdal)

The hunt

Whenever I seem to be far away (1974) / Terje Rypdal)

Live

Terje Rypdal Trio [Rypdal, Hovensjø & Christensen] 1973

Mesterverket

Over birkerot

(Odyssey (1975 / Terje Rypdal)

Akustisk gitar

Multer (After the rain (1976) / Terje Rypdal)

Grand Prix

Voodoo

(Jahn Teigen & Gudny Aspaas, Grand Prix 1976, NRK nett-tv)

Karakteristisk gitar-sound

After the rain

(After the rain (1976)

Satu

(Satu (1977) / Edward Vesala)

Intervju

NRK nett-tv:

Musikalsk gjestebud 20. januar 1978

Ut i kulturen: Terje Rypdal - en musikalsk brobygger, 6. februar 1995

Jazztrio og kvartett

Waves

(Waves (1977) / Terje Rypdal [Sveinung Hovensjø, Jon Christensen & Palle Mikkelborg])

Avskjed

(Descendre (1980) / Terje Rypdal [Jon Christensen & Palle Mikkelborg])

Topplue, votter & skjerf

(To be continued (1981) / Rypdal, Vitous & DeJohnette)

Samarbeid

P.T. ; Craggy mountains

(No time for time (1977) / No Time For Time)

Laser ; Eos

(Eos (1984) / Terje Rypdal & David Darling)

The Sea II

(Life in Leipzig (2008) / Ketil Bjørnstad & Terje Rypdal)

Gitarist

The doubtful guest ; The object lesson

(The hapless child (1976) / Michael Mantler)

S.C. & W.

(Three day moon (1978) / Barre Phillips)

Mot rock og hardrock

Ambiguity

Chaser (1985) / Terje Rypdal

Daredevil

(Rypdal & Tekrø (1994) / Rypdal & Tekrø)

Komponist

Orfeus vender seg og ser på Eurydike (1972)

(I want The Beatles to play at my art center! (2012) [DVD])

Undisonus op. 23, for violin and orchestra ; Ineo op. 29, for choir and chamber orchestra

(Undisonus (1990) / Terje Rypdal)

Modulations for harmonica and strings (2003)

(Philharmonica (2004) / Sigmund Groven)

Gilde, opus 44, for bassett clarinet and sinfonietta

(Unplugged Mozart and Rypdal (1993) / Hans Petter Bonden)

Komponist og utøver møtes

Whenever I seem to be far away

(Whenever I seem to be far away (1974) / Terje Rypdal)

Q.E.D. Opus 52: Movement 3

(Q.E.D (1993) / Terje Rypdal)

But on the other hand ; The return of Per Ulv

(If mountains could sing (1995) / Terje Rypdal)

Into the wilderness

(Skywards (1997) / Terje Rypdal)

Double concerto for two electric guitars op. 58, 3. sats

(Double concerto ; 5th Symphony (2000) / Terje Rypdal)

Easy now ; Song of thunders [Melodic warrior op. 79]

(Melodic warrior (2013) / Terje Rypdal)

Orgel

4th movement - toccata

(Lux aeterna (2002) / Terje Rypdal)

Storband og Bitches brew

Unfinished highballs

(Odyssey : in studio & concert (2012) / Terje Rypdal)

Hidden chapter ; You're making it personal

(Vossabrygg (2006) / Terje Rypdal)

Clint ; Don Rypero ; Action

(Crime scene (2010) / Terje Rypdal)